

## Yorkshire EC Preliminary Test 1 2021 20x40m Arena

		Max Marks
1 C	Enter in Working Trot and proceed down the centre line without halting.	10
	Turn right	
В	Circle right 20m	10
3 A K	Transition to Medium Walk	10
	Medium Walk	
К В 4 В Н Н	Change the rein in Free Walk on a long rein	
	Change the rein in Free Walk on a long rein	10x2
	Medium Walk	
С	Working Trot	10
M E	Change rein in Working Trot	
Between K & A A F B	Transition to Working Canter left	10
	Working Canter	10
В	Circle left 20m	10
Between M & C	Working Trot	10
E	Circle left 20m	10
FE	Change rein in Working Trot	10
Between H & C	Transition to Working Canter right	10
В	Circle right 20m	10
F	Working Trot	10
Α	Turn down the centre line	
14 G	Halt, immobility and salute.	10
	Leave the arena in free walk on a long rein	
	Collectives	
		10x2
	Contact - Works from behind into a consistent elastic contact.	10x2
	Impulsion - a desire to move forward, elasticity of the steps, and engagement of the hind quarters.	10x2
	Suppleness - works over the back through the neck, physically and mentally relaxed. Follows the line of curves equally in both directions.	10x2
19	Position and seat of the rider, correct use and effectiveness of the aids	10x2
	Total	250
	Total penalty marks to deduct	
	Total marks to count	
	C B A A A K K B B H H C M E Between K & A A F B B B Between M & C E F E Between H & C B B F A	C Turn right  B Circle right 20m  A Transition to Medium Walk  A K Medium Walk  K B Change the rein in Free Walk on a long rein  B H Change the rein in Free Walk on a long rein  H Medium Walk  C Working Trot  M E Change rein in Working Trot  Between  K & A  A F B Working Canter  B Circle left 20m  Between  M & C  Circle left 20m  Between  M & C  F E  Circle left 20m  Between  M & C  Transition to Working Trot  B Circle left 20m  F E  Change rein in Working Trot  B Circle left 20m  F E  Change rein in Working Trot  Circle left 20m  F C  Change rein in Working Trot  Between  H & C  Transition to Working Canter right  B Circle right 20m  F Working Trot  A Turn down the centre line  G Halt, immobility and salute.  Leave the arena in free walk on a long rein  Collectives  Rhythm, correct footfalls, regularity, suitable and consistent tempo  Contact - Works from behind into a consistent leastic contact.  Impulsion - a desire to move forward, elasticity of the steps, and engagement of the hind quarters.  Suppleness - works over the back through the neck, physically and mentally relaxed, follows the line of curves equally in both directions.  Position and seat of the rider, correct use and effectiveness of the aids  Total  Total penalty marks to deduct