

## Yorkshire Equestrian Centre Pairs Novice Freestyle Dressage Test Walk & Trot 2021 20x40m

Percentage	Place	
Judge:		

Rider:	Rider:	No	Judge:
Horse:	Horse:	Date:	Judges Position:

Time: 4 1/2 minutes. To be ridden in a snaffle bridle.

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	<u>Movements</u>	<u>Max</u> <u>Marks</u>	<u>Judges</u> <u>Mark</u>	Comments						
1	Halts at beginning and end of test	10								
2	Medium Walk (minimum 20m)	10								
3	Free walk on a long rein (approx. 20m)	10 x 2								
4	Working trot on right rein (including 15m circle)	10								
5	Working trot on left rein (including 15m circle)	10								
6	Some Medium strides of trot	10								
7	Working canter right including a circle 20m	10								
8	Working canter left including a circle 20m	10								
9	Some Medium strides of canter	10								
10	Fluency of transitions	10								
	Total Performance 110									
	Artistic Merit	Max Marks	Judges Mark							
11	Rhythm, regularity, energy and elastically of horses and ponies	10								
12	Impulsion and submission	10								
13	Harmony between riders and horses / ponies. When working together (at least 80% of the test)	10 x 2								
14	Choreography. Use of arena. inventiveness	10								
15	Riding positions and effect on the correct way of going	10								
	Total Artistic Mark 60									
	TEST TOTAL 160									

The majority of the test to be ridden as a pair (80%) but may ride separate. Any movements used must be at BD Novice Level, but not above.

The test starts and finishes with salutes. The time is started at the first salute.

Time Penalty: 2 marks will be deducted if under 4 or over 5 minutes

Penalised moments: 2 marks will be deducted for each prohibited movement performed.

Non-complusary permitted movements; Circles and half circles of any size / give and retake of the reins / Change of leg through trot / Stretching in trot / Counter canter / More than a few strides of medium trot and canter / Rein back

<u>Prohibited movements;</u> Extended trot & canter / Lateral work of any kind / Pirouettes / Piaffe / Passage / Reins in one hand / Simple changes / Canter to halt / Flying changes /

Half marks may be used.

Optional movements: Those occurring in current unaffiliated and BD tests at Novice Level.

Equality of marks: If two competitors have the same final total the one with the highest marks for artistic will be the higher placed